



43. Folge – 23.01.2021

Erinnerung

Liebe Mitglieder, liebe Freunde des KULTURKREISES SPRINGE,

am kommenden Dienstag, dem 26. Januar, würde die legendäre Cellistin **Jacqueline du Pré** 76 Jahre alt. An sie möchte ich mit meinem heutigen KULTURtipp erinnern.

Christopher Nupen, wegweisender Regisseur und Produzent auf dem speziellen Gebiet der Musikfilme, berichtet in der Rückschau über das Konzertprojekt vom 30. August 1969:

On August 30th 1969, five young musicians, all of whom were about to become established as international artists of the highest rank, came together to play Schubert's "Trout Quintet" in the new Queen Elizabeth Hall in London. Their names: Daniel Barenboim, Itzhak Perlman, Pinchas Zukerman, Jacqueline du Pré and Zubin Mehta.

It was clear to us that the concert might well become legendary in time and so we decided to make a film about it.

The intention was two-fold: to film the concert itself live on stage, exactly as it happened, with five of the newly invented, silent 16mm film cameras and to make an introduction to it during the preceding week, documenting the preparations and, in particular, the spirit behind the event.

The artists had all been intimate friends for many years, but, more importantly, they had a great deal in common musically and, in addition, they shared an exuberance in their talents which was as appealing as it was filmable.

The introduction takes the television viewer into areas of music-making that are not normally accessible even to the committed concert-going public and the first part of the film ends with the final seven minutes of back-stage preparation before the concert.

They are minutes which contain scenes that have passed into musical and television history.

The film then continues with the complete performance shot during the concert, just as it happened, with not a note re-taken.

<https://www.youtube.com/watch?v=VNBiJcsnJ6M>

Die in diesem Film erst 24jährige **Jacqueline du Pré** konnte aufgrund ihrer Erkrankung nur noch gut zwei Jahre weiter konzertieren. Nach einem Sabbatical nahm sie im Januar 1973 ihre Konzerttätigkeit zwar wieder auf, musste sie aber schon im Februar 1973 endgültig beenden.

Kommen Sie gut durch die kulturarme Zeit und seien Sie herzlich begrüßt!

Hinrich Bergmeier